

FOLDERS

Most of the titles on the folders originate from Ilka Gedő. These titles are in italic letters and translated from Hungarian.

A. Folder with a size of 245 x 165 mm

- 1) Miscellaneous drawings with figurines {39}
1980-1985

B. Folder with a size of 330 x 250 mm

- 2) House of the elderly {3}
1939-1944, 23 graphic works in passepartout and 15 drawings without passepartout

C. Folders with a size of 375 x 245 mm

- 3) First models, note-book,, Lepence-Visegrád, 1937 summer
This folder contains only the copybook titled Lepence-Visgerád in this folder. The “first models” referred to in the title are identical with the first items of the listing drawings in sketchbooks.
- 4) Academy , evening croquis (at Gyula Pap)
1945, drawings in pencil
- 5) Alsóerdősor Simon and Elza together and separately (the artist’s parents)
Winter, 1945-1946, 16 drawings
- 6) Simon and Elza together and separately
Winter, 1945-1946, 20 drawings
- 7) Alsóerdősor, not self-portraits
Winter, 1945-1946, 23 drawings and 1 pastel portrait that is not a self-portrait
- 8) Railway station, Klauzál square, children’s home
1938, 1942, 195 drawings without passepartout
- 9) Drawings
1945-1947, 39 drawings
- 10) Drawings from the Ghetto
1944, 35 drawings from the Budapest ghetto and 12 drawings from a storage place for stones
- 11) Masks and figurines
1980-1985, 27 colour pencil drawings on masks and colour patterns in pencil, crayon and water paint
- 12) Selection from the best small-sized drawings
1947-1949, 21 pencil drawings
- 13) Joyce-illustrations, at the beginning wicked and pretending birds
1980-1984
- 14) Miscellaneous figurines
1980-1984
- 15) Fillér utca on mother mainly in Black ink
In contrast to what has been written onto the folder, it contains three copybooks on whose pages the artist stuck her drawings: I.) The winter of 1944-1945 at Alsóerdősor, 1945-1946 Fillér utca, 42 drawings; II.) 1946-1947 Fillér utca, 17 drawings; III.) Winter, 1945-1946, 42 drawings
- 16) Small figurine drawings,
1980-1985
These small-sized figurines and preliminary sketches were created between 1980 and 1985, and they could have provided the starting idea for an oil painting.
- 17) Ancient drawings to be used for paintings
This folder contains the preliminary studies, the “ancient drawings” of those paintings which, though selected for future paintings, could no longer be finished as paintings by Ilka Gedő. The “ancient drawing” was split up into smaller parts with the help of a grid. The preliminary sketch often contains

also the colours indicating that the whole colour world of the given painting flashed through the artist's mind before she started work on the painting.

- 18) Ancient drawings that have been used for painting
The preliminary sketches, "ancient drawings" of finished paintings from 1975-1985.
- 19) Drawings in black ink
The winter of 1946-1947. The folder contains a sketchbook with 24 drawings in black ink. As the upper edge of the paper is perforated it may be removed from the sketchbook. On top of the stack holding the perforated pages of the sketchbook one may read in the artist's hand: the winter of 1946-1947. The folder also contains a drawing in passepartout that was originally torn out from sketchbook.

D. Folder with a size of 535 x 340 mm

- 20) Self-Portraits, Alsóerdősor
Winter 1945-1946, 23 drawings
- 21) Simon and Elza (together and separately)
1938-1939, 112 drawings not in passepartout
- 22) Self-Portraits from Fillér utca [I]
1947-1948, 34 drawings
- 23) Self-Portraits from Fillér utca [II]
1947-1948, 48 drawings
- 24) Jewish home of the elderly
1943 and the spring of 1944, 96 drawings
- 25) Only drawings, Szentendre during and before the War
1938-1943, 25 drawings
- 26) Self-Portraits from Fillér utca only pastel and Black ink
1947, 8 self-portraits in pastel showing the artist in pregnancy
- 27) Drawings other than Self-Portraits
1947, 24 works that, in contrast to the folder's title, also include some self-portraits
- 28) Models from 1938-1939 which, due to their size, could not be placed into the folder titled the "First models" / Additions: Kisoroszi, 1941-1942 1938-1939 and 1942: 62 drawings; graphics from Kisoroszi: 2 pastels and 3 drawings
- 29) Szentendre, 1940-1944, pastels and some works from around 1949
1940-1944, 43 pastels
- 30) Drawings from olden times
1938-1939, 79 drawings
- 31) Szentendre during and before the War, brush, crayon, pencil, charcoal
1939-1945, 97 works
- 32) Ancient drawings as well as masks figurine drawings
1970-1985
- 33) Alsóerdősor Simon and Elza together and one by one [I]
Winter 1945-1946, 26 graphic works
- 34) Alsóerdősor Simon and Elza together and one by one [II]
Winter 1945-1946, 25 graphic works
- 35) A selection of drawings by Ilka Gedő
1945-1949, 14 self-portraits and 2 pastels of Szentendre
- 36) Gedő Ilka ancient drawings {24/B}
The folder includes two copybooks both titled Finished oil paintings. The folder includes the "ancient drawings", i.e. the preliminary sketch of approximately forty paintings.
- 37) Self-Portraits from 1938 and pastel still-lives
1938, 1939, 14 self-portraits, 29 other portraits and 20 pastel still-lives 1938

- 38) Self-Portrait drawings that were also done as oil paintings {25}
Five drawings that, in the last years of the artist's life, provided the basis for the oil paintings listed below: 1. Reading Man (The portrait of E.B.) item 140 of the oeuvre catalogue of oil paintings; 2. Self-Portrait with Hat item 150 of the oeuvre catalogue of oil paintings; 3. Self-Portrait with Straw Hat item 143 of the oeuvre catalogue of paintings; 4. Double Self-Portrait item 152 of the oeuvre catalogue of oil paintings; 5. Self-Portrait with Hat item 137 of the oeuvre catalogue of oil paintings; 6. Self-Portrait in Pink item 141 of the oeuvre catalogue of oil paintings
- 39) Figurine drawings {16}
1980-1985
- 40) Drawings from Bakonybél and from the time prior to it {38}
Ninety pencil and colour pencil drawings most of which were created at a small village in Hungary (Bakonybél) during a vacation in the summer of 1938. These works are not in passepartout.
- 41) Old Buda City Park, railway station {23}
1938-1939, 165 drawings as well as the artist's selection of another 46 drawings put into a folded carton

E. Folder with a size of 495 x 360 mm

- 42) Drawings, a selection {56}
1946-1949, 12 drawings in passepartout, and 7 other drawing without passepartout

F. Folder with a size of 550 x 400 mm

- 43) Still-lives in pastel from Alsóerdősor {26}
Winter of 1945-1946, 19 pastel still-lives

G. Folder with a size of 665 x 480 mm

- 44) Pastels from the Ganz Factory
1947, 1948, the folder contains 19 drawings in pastel and 3 drawings in pencil
- 45) Self-Portraits from Fillér utca {57}
1947, 1948, 40 drawings
- 46) Oil paintings and pastels from Szentendre {36}
Inventory numbers of the scenery oil paintings of Szentendre: 125, 126, 127, 128, 129, 130. The folder also includes 10 pastel still-lives of Szentendre.
- 47) The pastel preliminary sketches of the artist's second artistic period {52}
1965-1968, 12 pastels
- 48) Sketches in pastel for oil paintings, circus and clown scenes {50}
Five preliminary sketches in pastel to the first oil paintings of the artist's second artistic period, plus 17 drawings from 1980 depicting circus scenes and clowns.
- 49) Selection from the Self-Portraits done between 1946-1948 and from the 1944 ghetto drawings {53}
1944, 45 drawings from the ghetto, 11 self-portraits and a drawing of the Ganz factory in pencil that was reproduced in the 8 October 1985 issue of the Financial Times and the 29 October 1985 issue of the London Times
- 50) Portraits other than Self-Portraits from Fillér utca {45}
1947, nine portraits plus one preliminary sketch in pastel to an oil painting from the second half of the 1960's
- 51) Self-Portraits in pastel from Fillér utca {48}
1947, 18 pastel self-portraits from 1947 that shows the artist in pregnancy
- 52) Big-sized Self-Portraits in coal and pencil from Fillér utca {41}
1947-1948, 17 drawings plus one self-portrait without passepartout
- 53) Ghetto {47}
1944, the Budapest ghetto: 133 drawings in pencil most of them in passepartout
- 54) Selection from the best drawings {58}
1945-1949, 19 drawings, one of them from the table series

- 55) Ganz Factory, drawings only (coal, crayon, pencil) {46}
1947-1948, 66 graphic works
- 56) Júlia's garden {49}
1971, 16 works in pastel
- 57) Ganz Factory (drawings in coal and pencil) {43}
1947-1948, 53 graphic works in charcoal, crayon and pencil

H. Folder with a size of 695 x 515 mm

- 58) Three drawings {59}
1949

SKETCHBOOKS

The artist's drawings contained in sketchbooks from 1933 to 1943 grouped into chronological order. Texts written on the sketchbooks by Ilka Gedő are in italics. If the pages are numbered, these never originate from the artist's hands.

- 1) Untitled, 1933; a sketchbook containing colour pencil drawings sized 120-195 mm (48 numbered pages).
- 2) Sketchbook of drawings—summer 1934, Rómaifürdő; a sketchbook containing colour pencil drawings sized 120-195 mm (23 pages), the first 13 drawings, each of them signed, are landscapes drawn in colour pencil.
- 3) Untitled; 250 x 170 mm; summer, 1935 (59 numbered pages)
- 4) Without a title; 250 x 170 mm; summer 1935; (36 numbered pages); pp. 13-22 are signed landscapes in pencil
- 5) From November 1935 until 12 December, Juli, Erik, Múitice but mainly the Mariska, the house maid; 250 x 170 mm (28 numbered pages)
- 6) August-September 1935, 170 x 245 mm; the sketchbook contains 18 water colours and one pencil drawing (19 pages)
- 7) Spring, 1935, Pampas, Elza [the artist's father and mother], School; 250 x 165 mm, drawings in pencil and pen (30 pages)
- 8) Started in June 1936 lasting up until and including September; Városmajor (a park) , on the Ship, Lepence, Washer Woman, Children, etc. at the end of the sketchbook landscapes in colour; Erik, Juli, Mutici, Horses, Chess players, Spring at Törökvézi út; 245 x 195 mm; (86 pages)
- 9) From January to June 1936; Corpulent., black-haired house-maids; drawing of Pampas; Self-Portrait figures without their faces having been drawn, Mother, Juli, Erik, Pampas in the spring scenery, at the stuck in tab Városmajor (one of the biggest parks in Buda), Mother on the excursion (also Zsigmond Móricz); 245 x 195 mm; (78 numbered pages)
- 10) 1937 (?) Barren trees, Maid polishing the furniture in Alsóerdősor utca, children's favourite haunt somewhere near Donkey Meadow or in the hills above Óbuda, Children with a dog, (This is whence the very slim and tall girl and her sister came to sit as models, Városmajor (e.g. boys sitting close to one another) ; 240 x 190 mm, (87 numbered pages)
- 11) Vendors and conjurers at Batthyányi Square, the market at Szénatér Labourers, Városmajor, at the end of the sketchbook Visegrád; 245 x 190 mm, (96 numbered pages)
- 12) 1937 Visegrád-Lepence, Klauzál Square, workshop of a shoe-maker at Alsóerdősor (this is summertime and it is raining), the market of Széna Square, Városmajor, Labourers at Óbuda, Fun Park, Anglers, Horses, charwoman at Alsóerdősorban ; 245 x 195 mm, (83 pages)
- 13) 24 May 1937, Major (e.g. drawings of children that have been stuck into the sketchbook), the market of Széna Square, street vendors of Lövőház utca, this is the time when the figures stop having the proportions of adults, pick and shovel men with wheelbarrow, Construction work with small figures, Small Horse; 245 x 195 mm, (89 numbered pages)
- 14) March 1937, Major, Erik-Juli, Father-Mother, Robi (at Aunt Lenke), House of the Elderly (Marcibányi square), Pampas, Trees, People with umbrellas seen from the window of Alsóerdősor ; 245 x 195 mm, (84 numbered pages)
- 15) 1938 Annus, First models from the refuge of poor people (Marcib.); they are coming into Fillér utca, Trees of the Major; 245 x 195 mm, (78 numbered pages)
- 16) May and June of 1938; 245 x 195 mm, (92 numbered pages)
- 17) August and September of 1938, Klauzál Square, Major (the birds too), market of Széna tér ; 245 x 195 mm, (54 numbered pages)
- 18) Autumn of 1938, Kibicek, Tacsí (my dachshund), Mrs. Pügyl; 245 x 195 mm, (84 numbered pages)

- 19) January and February 1938, drawings of Pampas, portrait sketches, the girl I got acquainted with at Donkey Meadow sitting, head portraits of Annus (and other Annuska drawings), Robi and Jenő, the accountant at Alsóerdősor...; 245 x 195 mm, (81 numbered pages)
- 20) August and September 1938, Major, partly the birds, maybe the sketchbook also contains drawings of Klauzál Square...; 245 x 195 mm, (81 numbered pages)
- 21) October to December 1938; 245 x 195 mm, (103 numbered pages)
- 22) winter of 1938-1939, Mrs. Pogyil, lots of drawings of Elsa and Pampas...; 245 x 195 mm, (63 numbered pages)
- 23) October 1939; 230 x 160 mm, (58 numbered pages)
- 24) From summer to autumn 1942, at the back of the sketchbook Amálka and another girl, the summer of 42: the underpass at Podmaniczky street from where I was taken over the rails of the external parts of the Western Railways Station to a small house where my papers were demanded, there are also clowns in this sketchbook; let us hope they are not from this place but from the Fun Park; 230 x 290 mm (101 numbered pages)
- 25) Winter, 1942-43, the second round, old women, Amálka, November 1942, exhibition at Christmas 1943; 230 x 290 mm, (34 numbered pages)
- 26) Summer of 194, Szentendre; 205 x 270 mm, (74 pages)
- 27) Untitled and without indication of the date: sketchbook with water colours, 165 x 240 mm (13 numbered pages)
- 28) Untitled and without indication of the date: railway station (33 pages)